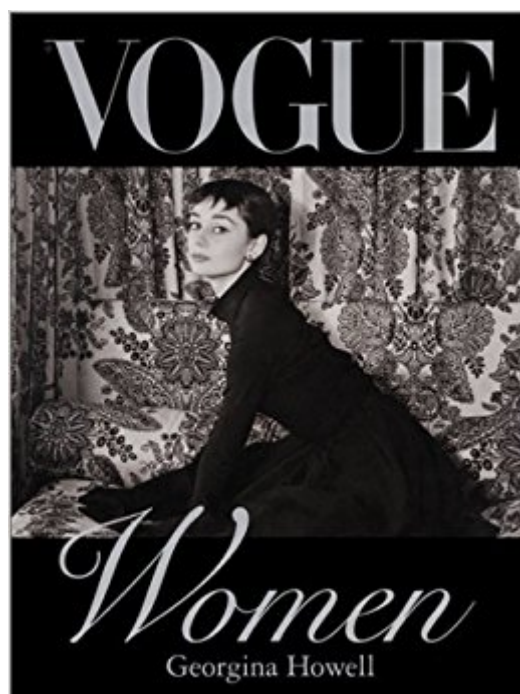


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# Vogue Women



## Synopsis

Vogue Women is a dazzling tour through the history of Vogue magazine and the history of fashion and beauty culture stretching from early fashion magazines depicting debutantes and royalty in formal dress to the chic and daring fashions of the 1920's and 30's. We see the heroic sentimentality of wartime, the rebirth of glamour in Paris, the rising status of fashion models, and the creation of fashion icons that were the forerunners of the Supermodels of the late 80's. Vogue Women scrutinizes the emblems of beauty that survive radical changes in style from the days of Queen Alexandra to today. We see the 'Vogue treatment' that includes expert photography, makeup and hair, and meticulous attention to detail. But we also see something more in these faces, a less tangible side of glamour from Marlene Dietrich to Josephine Baker, Jacqueline Kennedy to Madonna that is timelessly alluring.

## Book Information

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## Customer Reviews

This book is brilliantly written and edited by Georgina Howell about the images of women in British Vogue. As fine as the photographs in this book are (done by many of the 20th century's most talented photographers), the thoughts about these images are even more interesting and valuable. Conde Nast's original purpose for Vogue was to "produce the most beautiful and tasteful magazine that had ever existed." The subjects for the photographs have changed a lot since Vogue was founded. Originally, all of the subjects were either royalty or society women. As Ms. Howell points out, you can never get rid of royalty if you are Vogue, but you can move on in other areas. At

the start of the century, the aspiration was to look like an aristocrat or an actress. By the end of the century, the desire was to "look like television presenters and the wives of football [soccer] stars."The book is organized around type of photographic subject, with a marvelous essay in each case exploring the meaning portrayed by those photographs. The sections are royalty, society girls, inspirations, muses, dynasties, models, stars, exotics/eccentrics, waifs, and icons. Here are my favorite photographs from each section:Royalty -- Helen Windsor, taken by Lord Snowdon, 1982Society Girls -- Jemima Khan, taken by Oberto Gili, 1998Inspirations -- Mother Teresa, taken by John Downey, 1981Muses -- Ines de la Fressange, taken by Albert Watson, 1985Dynasties -- (Mother) Nena Von Schlebrugge, taken by Norman Parkinson, 1958; (Daughter) Uma Thurman, taken by Albert Watson, 1994Models -- Cindy Crawford, taken by Arthur Elgort, 1995Stars -- Charlotte Rampling, taken by Clive Arrowsmith, 1970Exotics/Eccentrics -- Diana Vreeland, taken by Horst P.

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